

“LE GRAND TANGO”

ASTOR PIAZZOLLA

*Prepared by David Johnstone
for Solo Violoncello and String Orchestra*

VIOLA

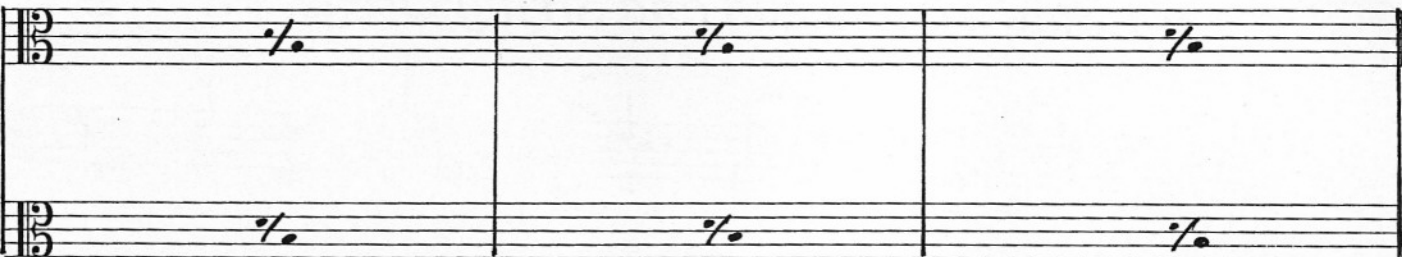
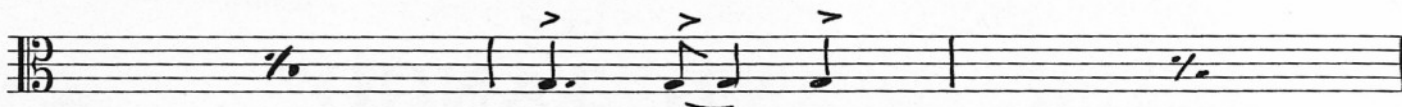
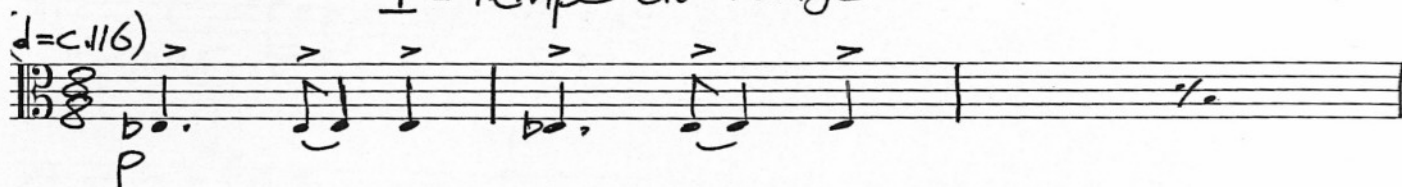
Viola

Astor PIAZZOLLA

LE GRAND TANGO

(Prepared by David Johnstone for Solo Cello and String Orchestra)

I - Tempo di Tango



(div.)

17 *pizz. unis.*

sub. p

cresc.

arco

div.

mf

25

unis. ff

cresc.

31

4

p

40

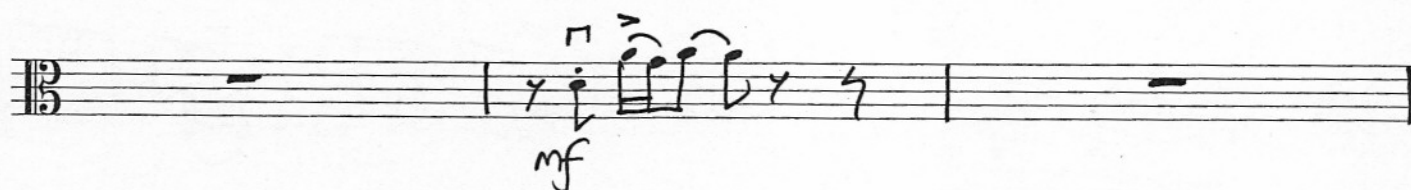
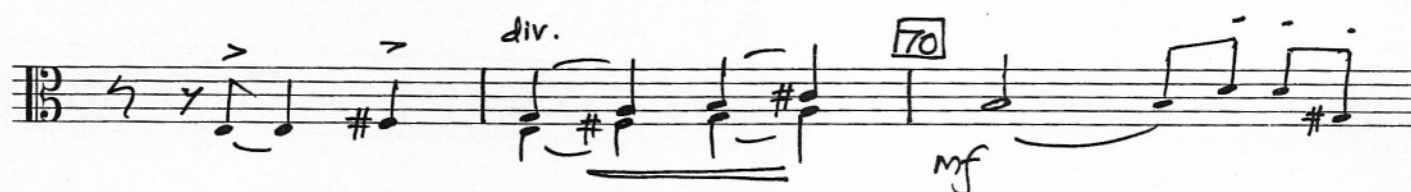
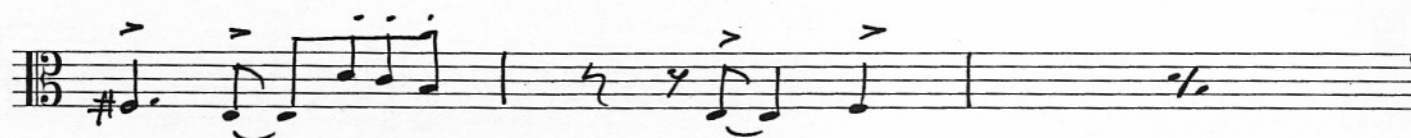
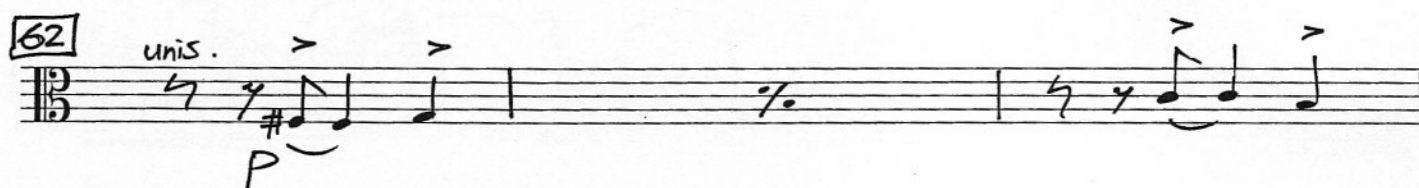
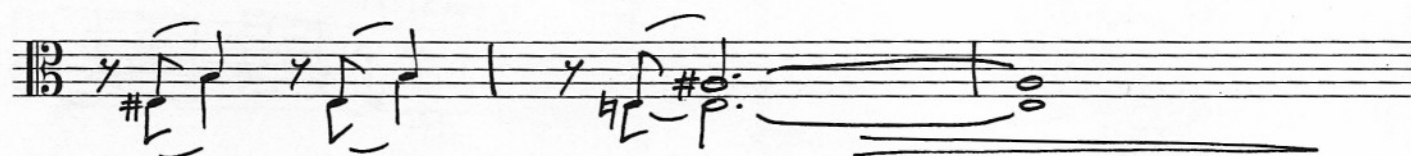
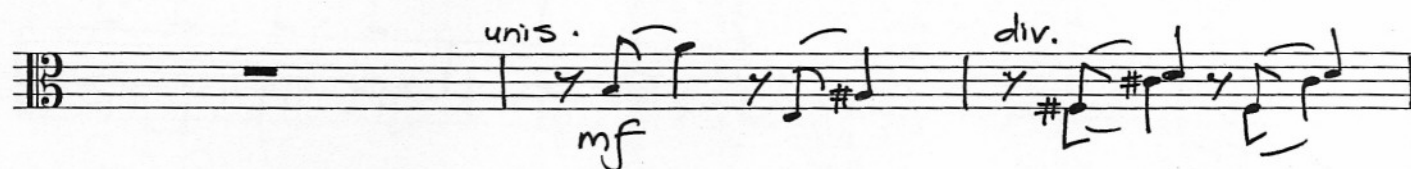
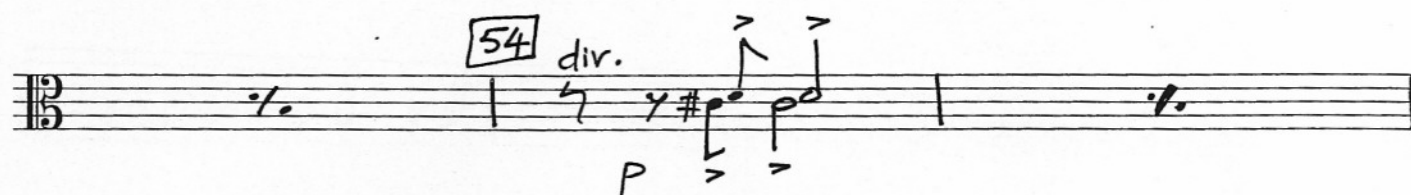
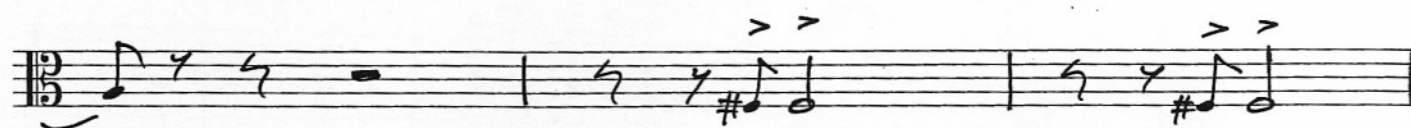
md

- sim.

47

mf

4.



5.

Handwritten musical score for a cello piece, numbered 5. The score consists of eight staves of music in bass clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include:

- Staff 1:** Starts with a fermata over a half note, followed by a series of eighth notes. A handwritten 'V' is above the first measure.
- Staff 2:** Begins with a half note marked *p*. A slur over the next two measures is labeled *pochis rit*. This is followed by a measure with a fermata, then a measure marked *A tempo* with a box containing the number 85. The staff ends with a half note marked *mf*.
- Staff 3:** Contains a series of eighth notes, some with accents, and a double bar line.
- Staff 4:** Contains a half note, a quarter rest, and a double bar line.
- Staff 5:** Starts with a half note marked *div.* and *p*, followed by a quarter rest and a double bar line.
- Staff 6:** Labeled **95** and *unis.* at the beginning. It contains a series of eighth notes, some with accents, and a double bar line.
- Staff 7:** Starts with a half note marked *mf*, followed by a quarter rest and a double bar line. The staff ends with a half note marked *rall.* and *p*.
- Staff 8:** Contains a series of eighth notes, some with accents, and a double bar line. The staff ends with a half note marked *Cadenza (optional)* and *solo cello*.

6.

II Meno mosso

(♩ = c. 80)

Handwritten musical score for a piece in 3/4 time, marked "II Meno mosso" and "(♩ = c. 80)". The score consists of two systems of staves.

First System:

- Staff 1: Melodic line starting with a half note G4, followed by eighth notes. Dynamics include *mp* and *div.* (divisi).
- Staff 2: Accompanying line with eighth notes and sixteenth notes. Dynamics include *mp* and *div.*
- Staff 3: Melodic line with a *rall.* (rallentando) section followed by *A tempo*. Dynamics include *mf* and *unis.* (unison).
- Staff 4: Accompanying line with eighth notes and sixteenth notes. Dynamics include *mf* and *div.*

Second System:

- Staff 5: Melodic line with a *rall.* section followed by *A tempo*. Dynamics include *p* (piano) and *trem. (div.)* (trémolo divisi).
- Staff 6: Accompanying line with sustained notes and tremolos. Dynamics include *p*.
- Staff 7: Melodic line with sustained notes and tremolos. Dynamics include *p*.
- Staff 8: Accompanying line with sustained notes and tremolos. Dynamics include *p*.

Third System (starting at measure 127):

- Staff 9: Melodic line with sustained notes. Dynamics include *poco più p* (poco più piano).
- Staff 10: Accompanying line with sustained notes and a final melodic phrase. Dynamics include *poco più p*.

136 Pesante (tristamente)

7.

unis. > > > sim.

p

145

3 soli

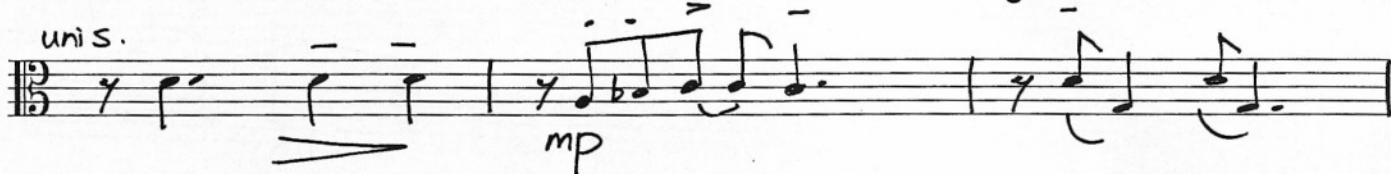
dim.

152 1 solo

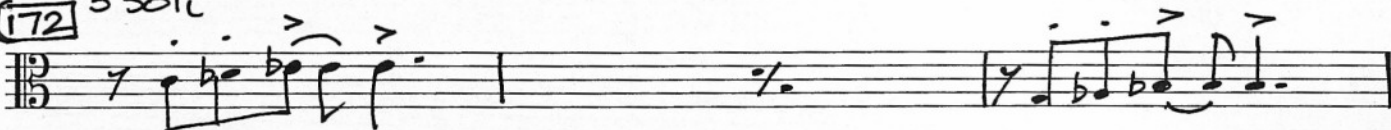
tutti div. 8

164

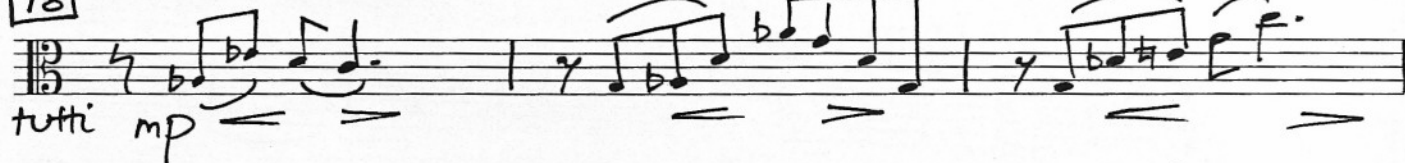
unis.



172 3 soli

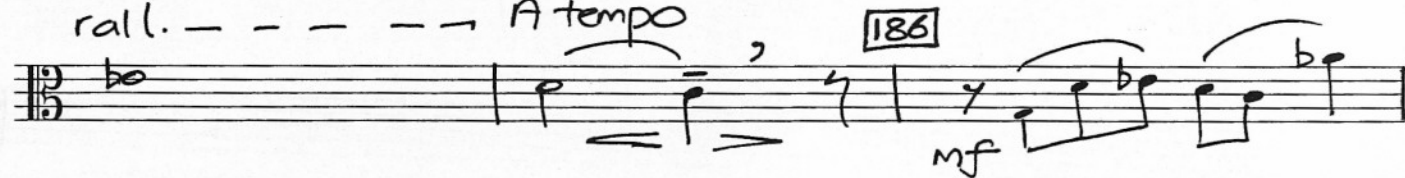


78 libero e cantabile



rall. - - - - - A tempo

186



rall - - - - -



III - Più mosso

9.

195 div.

mf

203

f

213 div.

mf

218

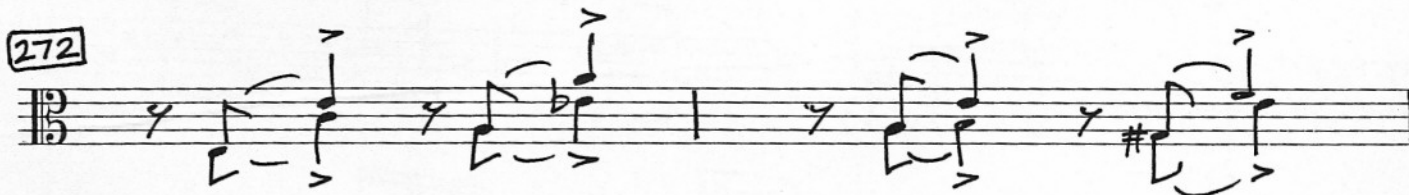
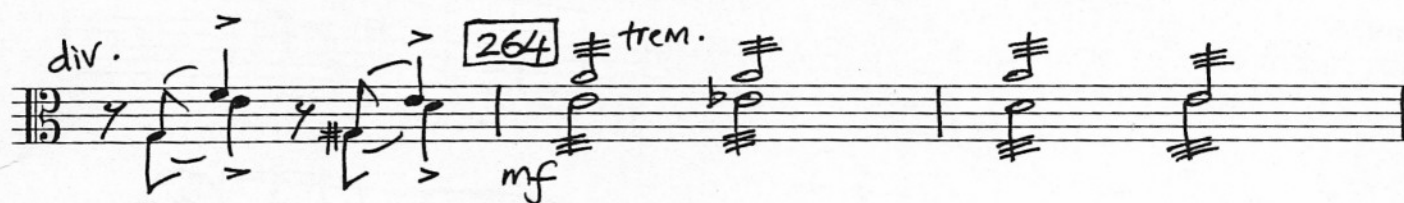
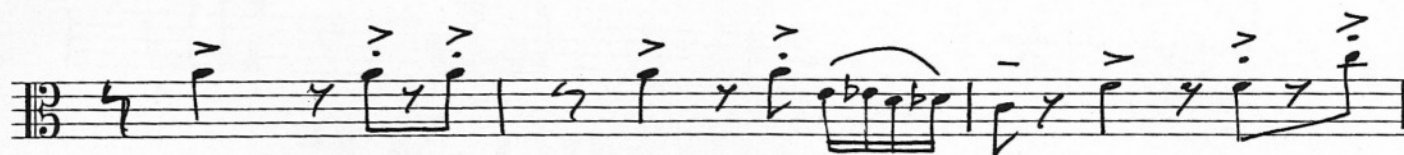
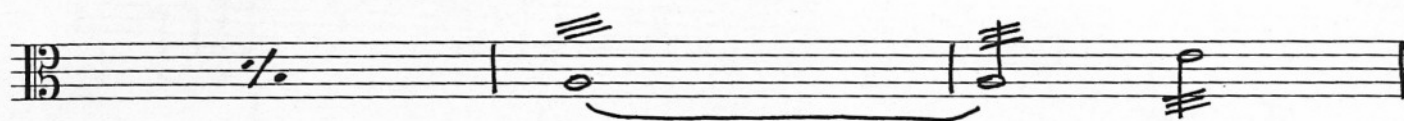
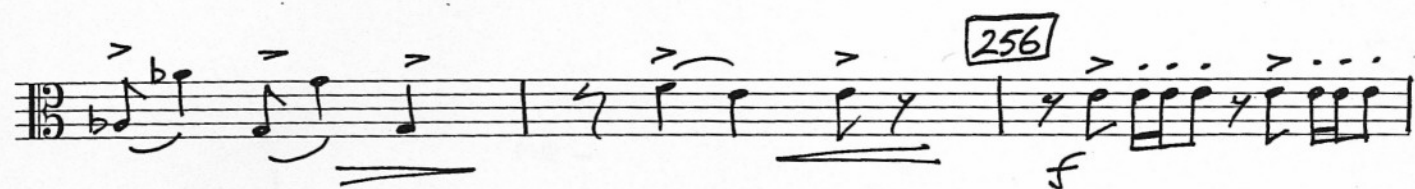
sim.

mp

Handwritten musical score for a single melodic line in 3/8 time, spanning measures 226 to 248. The notation includes various rhythmic values, accidentals, and performance markings.

Measures 226-234: The piece begins with a series of eighth and sixteenth notes. Measure 234 is marked with a box containing the number 234. The music continues with eighth notes and rests.

Measures 235-248: The notation includes various accidentals (sharps, flats, naturals) and performance markings such as *mf* (mezzo-forte), *legato*, *dim.* (diminuendo), *mp* (mezzo-piano), and *f* (forte). The piece concludes with a final cadence in measure 248, which is also boxed.



12.

Handwritten musical score for a string instrument, featuring measures 280 through 295. The notation includes various dynamics, articulations, and performance instructions.

Measures 280-287:

- Measure 280: **280** *piu f* *sim.*
- Measures 281-287: *unis.*

Measures 288-294:

- Measure 288: **288** *div.* *ff*
- Measures 289-294: **295**

Measures 295-296:

- Measure 295: *sf*
- Measure 296: *mp cresc.* *gliss.* *sfz*

The score concludes with a double bar line and a fermata in the final measure.



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